

West Wisconsin Avenue
at Twelfth Street
Milwaukee, Wisconsin



The Schantz pipe organ
contains 115 ranks:
90 stops over four manuals and
six divisions.

This instrument contains many
pipes from its predecessors—
the Kimball/Kilgen
of the Upper Church
and the Johnson/Wangerin
of the Lower Church.

All are welcome.
Free-will offering at the door.

John Seboldt, Organ

JOHN SEBOLDT is organist at Our Savior's Lutheran Church (ELCA), Milwaukee, and pursues a unique combination of technological, ecclesiastical, and musical interests. In the course of master's and doctoral studies at The University of Iowa, he studied with Delbert Disselhorst, Delores Bruch, and Gerhard Krapf; additional choral study at the Royal School of Church Music (UK) and organ coaching with Harald Vogel at the North German Organ Academy, round out his training. He has taught organ and harpsichord at Cornell College, Mount Vernon, IA, and served as Dean of the River Valley Chapter, AGO. As a recording engineer he has captured several regional performances for broadcast on American Public Media's *Pipedreams* radio program, and recorded and edited Rhonda Sider Edgington's CD release *Subtlety and Sparkle*, at the Wahl organ at Augustana Lutheran, Hyde Park, Chicago. Organ performances featured on the "Pipedreams" radio series include the 100th anniversary program on the distinguished organ at New Vienna, IA by Milwaukee builder William Schuelke. In years past, he explored the use of synthesizers with the pipe organ, as organist/synthesist at Chrism Masses and choral festivals at the Cathedral of Saint Paul (Minnesota). His synthesizer accompaniment to Monte Mason's "Psalm 139" is included on the "Pipedreams Premieres" CD from American Public Media.

February 13, 7:30 PM

Fanfare John Cook (1918-1984)

Music from *Interstellar* Hans Zimmer (b. 1957) Arr. John Seboldt

Come, Sweet Death J.S. Bach (1685-1750) Arr. Virgil Fox

Finale from *Satyagraha* Phillip Glass (b. 1937)

Symphony 5, Op. 20 No. 1 *III. Andantino quasi allegretto* Charles-Marie Widor (1844-1937)

Tocatta and Fugue in D Minor, BWV538 ("Dorian") J.S. Bach (1685-1750)

Upcoming Events

Tuesday, March 13—7:30pm
TBA

Sunday, April 15—3pm
Jon Gillock in concert

Tuesday, May 8—7:30pm
TBA